



*Moving forward from the Encultured film, this is a series of workshops that move from the “Encultured” problem to the solution of Enculturation in our American Church.*

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Much of Contemporary Youth Ministry and Youth Faith Formation were implicitly born from models from a particular culture that unintentionally do not take into consideration the many multicultural settings realities of today’s youth in America, especially in urban and suburban environments. In an effort to acknowledge the unique situation and challenges of the multicultural and intercultural settings our youth are in constantly, here are a series of workshops that will help those who serve our young people, regardless of location (urban, suburban, rural, Catholic School or parish), to take our Catholic faith and root them into the life, language, and realities of the multicultural America we find ourselves in.

### **“B-Boy Stance: Eucharistic Worldview 101”**

*Description:* Learning the verbs of the Eucharistic worldview, and practical application to your own life.

### **“Throw-ups and Wildstyle: Eucharistic Worldview 102”**

*Description:* Learning the artistic skill of one point perspective and how that applies to the summit and source of our Catholic faith.

### **“Squad Goals: Eucharistic Worldview 103”**

*Description:* The biggest inhibitors of who we are as a people is how we look at everything, our “worldview”. This workshop helps form a Catholic understanding of looking at Evangelization and moving to praxis.

### **“What, How and Why: Hip Hop in Ministry”**

*Description:* This workshop will explain and show what is Hip Hop culture, why we should be properly engaging in it, and how to culturally appropriate it.

### **“Setting Up the Sipher: Creating a Dynamic Space”**

*Description:* Each space is more than a gathering place, here we learn why and how the very space that we meet in and the structure of the event should awaken the inner mystery of our faith.

### **“Teaching and Emceeing: Creating a Dynamic Talk”**

*Description:* Traditionally “talks” are primarily geared towards the auditory learner. The goal of this workshop is to not only engage those who learn that way but rather how each talk can artistically express and serve multiple learning styles.

### **“Cutting, Mixing, Scratching: An INTER-cultural approach to ministry”**

*Description:* Starting with the Road to Emmaus story from scripture, learning how to walk with, talk with, and study the subcultures found in your parish community then learning how to actively engage and cross blend in your parishes ministry initiatives.

### **“But I’m Fresh Though: Theology of the Body for Urban and Multicultural Settings”**

*Description:* Beginning with the basic teachings of St JP2 and then moving to express how these would practically look in fashion, presentation and community interaction in a multicultural setting and urban environment.

### **“Stop Doing Icebreakers: Engaging the Kinesthetic Learner”**

*Description:* Presently icebreakers are done to make people feel welcome and to warm up them up to others. This workshop is designed to not only meet those goals but move past them to make the entire experience an application of the topic at hand and a reflection of that.

### **“Saints for the American Culture”**

*Description:* Because America is a new, ever changing and one of the most culturally diverse nations in the world, the expression of sainthood should properly reflect a vision of holiness applicable to modern American culture. This workshop will help acquire the passion for engaging modern American culture and provide practical steps for a foundation of the individual.

