



The arts as they apply to “Enculturation” in our American Church. Workshops for youth and young adults. Here they will learn basics about the art form, and then see how it connects to the Catholic faith. Developed by Dr. Alex Gotay Jr. & Brandon Morel.

*“Not all are called to be artists in the specific sense of the term. Yet, as Genesis has it, all men and women are entrusted with the task of crafting their own life: in a certain sense, they are to make of it a work of art, a masterpiece.....For him art offers both a new dimension and an exceptional mode of expression for his spiritual growth. Through his works, the artist speaks to others and communicates with them. The history of art, therefore, is not only a story of works produced but also a story of men and women. Works of art speak of their authors; they enable us to know their inner life, and they reveal the original contribution which artists offer to **the history of culture.**”*
- St. Pope John Paul II(Letter to Artists; 1999 Emphasis added)

“Faith & Fashion”

Description: This session entails exploring the transcendental of beauty as it applies to fashion through styles, textiles, and color theory. Attendees will be empowered to design garments, lines, and “lookbooks” inspired by their Catholic faith.

“In the beginning was the word”

Description: This session begins from Jesus being the “personification” of God’s word (John 1), the Incarnation and moves to our words being expressed in poetry. The attendee will be exposed various

literary elements in poetry, especially personification and how to apply in Spoken word poetry performance pieces.

“Animation & The Soul”

Description: This session begins with the foundational principle that God was the first artist or “animator” in Latin the root is “anima” or soul and the Biblical Hebrew word “Nephesh”. The attendees will be able to create short animations using the basics principles of animation. In addition they will gain a rudimentary understanding how life and art mimic one another.

“The Theo-drama”

Description: The Swiss theologian and priest Hans Urs Von Bathasar’s explanation of the Theodrama is the entry point and foundation of this session. Those in attendance will become familiar with the basics of Theatre, staging, and basic acting principles and how to put these to use.

“Order from Chaos”

Description: This session begins with the principle that God brings order from Chaos. Attendees will Compare “music” to “noise” and the basics of sampling, music production and move to then creating a song.

